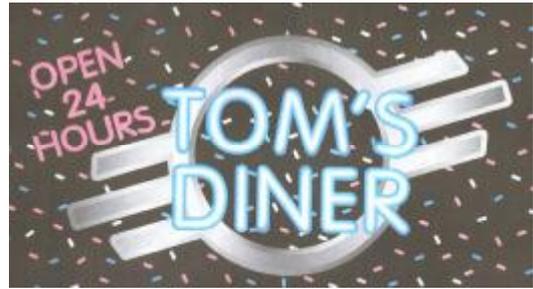


At Tom's Diner - Suzanne Vega



Vocabulary:

Diner (AmE) = a small restaurant.

Counter = a long flat surface or table in a shop, bank, restaurant, etc. at which people are served.

The funnies (AmE) = the series of drawings in a newspaper that tell a funny story.

To hitch sth up = to pull sth, especially trousers or a skirt, upwards to a slightly higher position.

To straighten = to make sth become straight.

1. Before listening to the song, try to do the following. First, complete the numbered gaps with the appropriate verb in the appropriate tense (present simple or present continuous). Choose from the following: be, fill, kiss, look, pour, shake, sit, wait.

Then, complete the other gaps with the correct prepositions. Choose from the following: at, behind, in, for, on, to (x2).

I _____ (1) _____ (a) the morning at the diner _____ (b) the corner.

I _____ (2) at the counter _____ (c) the man _____ (d) pour the coffee.

And he _____ (3) it only halfway and before I even argue,

he _____ (4) out the window _____ (e) somebody coming in.

"It _____ (5) always nice to see you" says the man _____ (f) the counter _____ (g) the woman who has come in.

She _____ (6) her umbrella and I look the other way,

as they _____ (7) their hellos, I'm pretending not to see them.

And instead I _____ (8) the milk.

2. Listen and underline the correct words from the right.

I open up the paper. There's a story of an _____ (1) actor/actress

who had died while he was _____ (2). sleeping/drinking

It was no one I had heard of.

And I'm turning to the _____ (3) adverts/horoscope

And looking for the funnies

When I'm feeling someone _____ (4) me watching/looking at

And so I raise my _____ (5). eyes/head

3. Listen and match.

1. There's a woman on the outside

a) that she's hitching up her skirt

2. No, she does not really see me,

b) her hair is getting wet.

3. And I'm trying not to notice

c) looking inside. Does she see me?

4. And while she's straightening her stockings,

d) cause she sees her own reflection.

4. Listen and put the lines in order.

<input type="checkbox"/>	It will continue through the morning
<input type="checkbox"/>	I am thinking of your voice...
<input type="checkbox"/>	Oh, this rain.
<input type="checkbox"/>	Of the cathedral
<input type="checkbox"/>	As I'm listening to the bells

KEY
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Exercise 1:

I am sitting in the morning at the diner on the corner
I am waiting at the counter for the man to pour the coffee
And he fills it only halfway and before I even argue
He is looking out the window at somebody coming in.
"It is always nice to see you" says the man behind the counter
to the woman who has come in.
She is shaking her umbrella and I look the other way,
As they are kissing their hellos, I'm pretending not to see them.
Instead I pour the milk.

Exercise 2:

I open up the paper. There's a story of an actor
who had died while he was drinking.
It was no one I had heard of.
And I'm turning to the horoscope
And looking for the funnies
When I'm feeling someone watching me
And so I raise my head.

Exercise 3:

There's a woman on the outside - looking inside. Does she see me?
No, she does not really see me, - cause she sees her own reflection
And I'm trying not to notice - that she's hitching up her skirt
And while she's straightening her stockings, - her hair is getting wet.

Exercise 4:

Oh, this rain.
It will continue through the morning
As I'm listening to the bells
Of the cathedral
I am thinking of your voice...