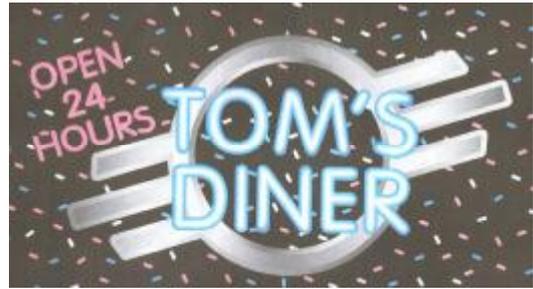


## At Tom's Diner - Suzanne Vega



### Vocabulary:

Diner (AmE) = a small restaurant.  
 Counter = a long flat surface or table in a shop, bank, restaurant, etc. at which people are served.  
 The funnies (AmE) = the series of drawings in a newspaper that tell a funny story.  
 To hitch sth up = to pull sth, especially trousers or a skirt, upwards to a slightly higher position.  
 To straighten = to make sth become straight.

1. Before listening to the song, try to do the following. First, complete the numbered gaps with the appropriate verb in the appropriate tense (present simple or present continuous). Choose from the following: be, fill, kiss, look, pour, shake, sit, wait.  
 Then, complete the other gaps with the correct prepositions. Choose from the following: at, behind, in, for, on, to (x2).

I \_\_\_\_\_ (1) \_\_\_\_\_ (a) the morning at the diner \_\_\_\_\_ (b) the corner.  
 I \_\_\_\_\_ (2) at the counter \_\_\_\_\_ (c) the man \_\_\_\_\_ (d) pour the coffee.  
 And he \_\_\_\_\_ (3) it only halfway and before I even argue,  
 he \_\_\_\_\_ (4) out the window \_\_\_\_\_ (e) somebody coming in.  
 "It \_\_\_\_\_ (5) always nice to see you" says the man \_\_\_\_\_ (f) the counter  
 \_\_\_\_\_ (g) the woman who has come in.  
 She \_\_\_\_\_ (6) her umbrella and I look the other way,  
 as they \_\_\_\_\_ (7) their hellos, I'm pretending not to see them.  
 And instead I \_\_\_\_\_ (8) the milk.

2. Listen and underline the correct words from the right.

I open up the paper. There's a story of an \_\_\_\_\_ (1) actor/actress  
 who had died while he was \_\_\_\_\_ (2). sleeping/drinking  
 It was no one I had heard of.  
 And I'm turning to the \_\_\_\_\_ (3) adverts/horoscope  
 And looking for the funnies  
 When I'm feeling someone \_\_\_\_\_ (4) me watching/looking at  
 And so I raise my \_\_\_\_\_ (5). eyes/head

3. Listen and match.

- |   |                                       |
|---|---------------------------------------|
| 1. There's a woman on the outside               | a) that she's hitching up her skirt   |
| 2. No, she does not really see me,              | b) her hair is getting wet.           |
| 3. And I'm trying not to notice                 | c) looking inside. Does she see me?   |
| 4. And while she's straightening her stockings, | d) cause she sees her own reflection. |

4. Listen and put the lines in order.

- |  |                                      |
|--|--------------------------------------|
|  | It will continue through the morning |
|  | I am thinking of your voice...       |
|  | Oh, this rain.                       |
|  | Of the cathedral                     |
|  | As I'm listening to the bells        |

KEY  
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Exercise 1:

I am sitting in the morning at the diner on the corner  
I am waiting at the counter for the man to pour the coffee  
And he fills it only halfway and before I even argue  
He is looking out the window at somebody coming in.  
"It is always nice to see you" says the man behind the counter  
to the woman who has come in.  
She is shaking her umbrella and I look the other way,  
As they are kissing their hellos, I'm pretending not to see them.  
Instead I pour the milk.

Exercise 2:

I open up the paper. There's a story of an actor  
who had died while he was drinking.  
It was no one I had heard of.  
And I'm turning to the horoscope  
And looking for the funnies  
When I'm feeling someone watching me  
And so I raise my head.

Exercise 3:

There's a woman on the outside - looking inside. Does she see me?  
No, she does not really see me, - cause she sees her own reflection  
And I'm trying not to notice - that she's hitching up her skirt  
And while she's straightening her stockings, - her hair is getting wet.

Exercise 4:

Oh, this rain.  
It will continue through the morning  
As I'm listening to the bells  
Of the cathedral  
I am thinking of your voice...