



Shaggy

It wasn't me

1. Before you listen. Match the following words with the definitions.

- | | |
|------------|--|
| a) yo | 1. (informal, AmE) buttocks. |
| b) creep | 2. (AmE) (= worktop in BrE) a long flat surface on top of a piece of furniture, especially in the kitchen. |
| c) butt | 3. (informal, esp AmE) used to greet sb, to get their attention, or as a reply when sb says your name. |
| d) bang | 4. to hold sb or sth tightly. |
| e) cling | 5. to move with your body close to the ground. |
| f) beaner | 6. (informal) to have sex with sb. |
| g) counter | 7. (plural) glasses. |
| h) have | 8. (not polite) to have sex with sb. |
| i) lead | 9. (racist) word used to refer to a Mexican immigrant in the US. |
| j) specs | 10. to make sb believe sth, especially sth that is not true. |

2. Listen and choose the correct words from the right.

(Yo', man) Yo'

(Open up, man) What do you _____ (1), man?

need/want

(My girl just caught me) You let her _____ (2) you?

catch/ see

(I don't know how I let this _____ (3)) With who?

go/ happen

(The _____ (4) next door, you know, Man

girl/ lady

(I don't know _____ (5). Say it wasn't you

what to do/ where to go

(Alright)

3. CHORUS 1: Listen and complete with the following words:

/ˈbɑːθ,ru:m/-/kɔːt/- /ˈstændɪŋ/- /ˈneɪkɪd/ -/kiː/ -/ˈhʌni/-/tʌk/-/gɜː(r)l/-/fə(r)'get/

_____ (1) came in and she _____ (2) me red-handed

creeping with the _____ (3) next door

Picture this, we were both **butt**-_____ (4)

Banging on the _____ (5) floor

How could I _____ (6) that I had given her an extra _____ (7)?

All this time she was _____ (8) there

She never _____ (9) her eyes off me

4. Listen and put the lines in order.

- | | |
|--------------------------|---|
| <input type="checkbox"/> | a. You better watch your back before she turn into a killer |
| <input type="checkbox"/> | b. To be a true player you have to know how to play |
| <input type="checkbox"/> | c. How can you grant the woman access to your villa? |
| <input type="checkbox"/> | d. Makes a claim and you tell her: "Baby no way" |
| <input type="checkbox"/> | e. If she say a night, convince her say a day |
| <input type="checkbox"/> | f. Trespasser and a witness while you <u>cling</u> to your pillow |
| <input type="checkbox"/> | g. Best for you and the situation not to call the <u>beaner</u> |
| <input type="checkbox"/> | h. Never admit to a word when she say |

5. CHORUS 2. Listen and match.

- | | |
|---|---|
| a) But she caught me on the <u>counter</u> (It wasn't me) | 1. Heard the words that I told her (It ...) |
| b) I even <u>had</u> her in the shower (It ...) | 2. Saw me bangin' on the sofa (It ...) |
| c) She saw the marks on my shoulder (It ...) | 3. She stayed until it was over |
| d) Heard the scream getting louder (It ...) | 4. She even caught me on camera (It ...) |

6. Listen and complete with the following words:

/'bɑ:θ,rʊ:m/-/bɪ'li:v/- /kɔ:t/- /si:/ - /'neɪkɪd/ -/'hʌni/-/gɜ:(r)l/

_____ (1) came in and she _____ (2) me red-handed

creeping with the _____ (3) next door

Picture this, we were both butt-_____ (4), banging on the _____ (5) floor

I had tried to keep her from what she was about to _____ (6)

Why should she _____ (7) me when I told her it wasn't me?

7. Listen and put the lines in order.

- | | |
|--------------------------|--|
| <input type="checkbox"/> | a. As funny as it be by you, it not that complex |
| <input type="checkbox"/> | b. You know she not gonna be worrying 'bout things from the past |
| <input type="checkbox"/> | c. But if she pack a gun you know you better run fast |
| <input type="checkbox"/> | d. Make sure she knows it's not you and <u>lead</u> her on the right pretext |
| <input type="checkbox"/> | e. Wait for your answer: go over there |
| <input type="checkbox"/> | f. Seeing is believing so you better change your <u>specs</u> |
| <input type="checkbox"/> | g. Whenever you should see her make the gigolo flex ¹ |
| <input type="checkbox"/> | h. Hardly recollecting and then she'll go to noontime mass |

CHORUS 2. → Exercise 5

CHORUS 1. → Exercise 3

8. Listen and choose the correct words from the right.

- | | |
|---|--------------------|
| Gonna tell her that I'm _____ (1) for the pain that I've caused | ashamed/ sorry |
| I've been listening to your reasoning; it makes no _____ (2) at all | explanation/ sense |
| We should tell her that I'm _____ (3) for the pain that I've caused | ashamed/ sorry |
| You may think that you're a _____ (4) | eminence/ player |
| But you're completely _____ (5). That's why I sing... | lost/ wrong |

CHORUS 1. → Exercise 3

Make the gigolo flex: probably means "flex your muscles as a gigolo would do".

KEY:

Do exercise 1 before listening. Also check that you know the words you have to use in exercises 3 and 6 before listening.

1.
a) 3. b) 5. c) 1. d) 8. e) 4. f) 9.
g) 2. h) 6. i) 10. j) 7.

2.
(Yo', man) Yo'
(Open up, man) What do you _____ (1), man? need/want
(My girl just caught me) You let her _____ (2) you? catch/ see
(I don't know how I let this _____ (3)) With who? go/ happen
(The _____ (4) next door, you know, Man girl/ lady
(I don't know _____ (5). Say it wasn't you what to do/ where to go
(Alright)

3. CHORUS 1:

Honey came in and she caught me red-handed creeping with the girl next door
Picture this, we were both butt-naked, banging on the bathroom floor
How could I forget that I had given her an extra key?
All this time she was standing there; she never took her eyes off me

4.
C, F, A, G, B, E, H, D.

5.
a) 2
b) 4
c) 1
d) 3

6.
Honey came in and she caught me red-handed creeping with the girl next door
Picture this, we were both butt-naked, banging on the bathroom floor
I had tried to keep her from what she was about to see
Why should she believe me when I told her it wasn't me?

7.
D, G, A, F, B, H, E, C.

8. Listen and choose the correct words from the right.

Gonna tell her that I'm _____ (1) for the pain that I've caused ashamed/sorry
I've been listening to your reasoning; it makes no _____ (2) at all explanation/sense
We should tell her that I'm _____ (3) for the pain that I've caused ashamed/sorry
You may think that you're a _____ (4) eminence/player
But you're completely _____ (5). That's why I sing... lost/wrong